

Lullaby

[Loosely Woven – August 2019] [Final]

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Blame it on the Bossa Nova

Barry Mann & Cynthia Weil
(Arr. Wayne Richmond, 2019)

$\text{♩} = 150$

Cow Bell
Cab.
Bong.
Dr.

6 **A** Verse 1 C G⁷

S. 1. I was at a dance__ when she caught my eye,__

10 C

S. stand-in'all a - lone,__ look-in' sad and shy._____ We be-gan to dance,

15 F C G⁷ C

S. __ sway-in'to and fro__ and soon I knew I'd never let him go.

A. Ah _____ Ooh _____

B Chorus 1 G⁷ C

22 S. Blame it on the bos-sa no - va with its mag ic spell.____ Blame it on the bos-sa

A. Blame it on the bos-sa no - va _____ Ooh Blame it on the bos-sa

27 G⁷ C F

S. no - va that she did so well.____ Oh, it all be-gan with just one lit-tle dance

A. no - va _____ Ooh Ooh

32 C G⁷ C

S. *but soon it ended up a big ro - mance. Blame it on the bossa no - va the dance of love.*

A. *Blame it on the bossa no - va Ooh*

38 C G⁷ Women C

S. *No, no! the bos - sa no - va! No, no! the*

A. Men *Now was it the moon, or the stars a - bove?*

42 G⁷ C F

S. *bos - sa no - va! Yeh, yeh the bos - sa no - va! the dance of love.*

A. *Now was it the tune? the dance of love.*

46 D C

S. *[Silence]*

A. *[Silence]*

And. *[Piano accompaniment]*

50 C

And. *[Piano accompaniment]*

E Verse 2

54 $A\flat^7$ $D\flat$ $A\flat^7$

S. Now I'm glad to say___ I'm his bride to be___ and we're gon-na raise

A. Ooh

59 $D\flat$

S. a fam - il y._____ And when our kids ask___ how it came a-bout,

A. Ooh Ah

65 $G\flat$ $D\flat$ $A\flat^7$ $D\flat$

S. I'm gon-na say to them with - out a doubt:___

A. Ooh

F Chorus 2

70 $A\flat^7$ $D\flat$

S. Blame it on the bos-sa no - va with its mag-ic spell._____ Blame it on the bos-sa

A. Blame it on the bos-sa no - va._____ Ooh Blame it on the bos-sa

75 $A\flat^7$ $D\flat$

S. no - va that she did so well._____ Oh, it all be-gan with

A. no - va_____ Ooh

79 $G\flat$ $D\flat$

S. just one lit - tle dance_____ but soon it end-ed up a big ro - mance.

A. Ooh

82 Ab⁷ Db

S. *Blame it on the bos-sa no - va the dance of love.*

A. *Blame it on the bos-sa no - va Ooh*

86 G Ab⁷ Db

S. *No, no! the bos-sa no - va!_ No, no! the bos-sa no - va!*

A. *Now was it the moon, _ or the stars a - bove? _ Now was it the tune?*

91 Ab⁷ Db Gb Db Ab⁷

S. *Yeh, yeh the bos - sa no - va!_ the dance of love. _ No, no! the*

A. *the dance of love. _ Now was it the moon, _*

96 Db

S. *bos - sa no - va!_ No, no! the bos - sa no - va!*

A. *or the stars a - bove? _ Now was it the tune?*

99 Ab⁷ Db Gb Db

S. *Yeh, yeh the bos - sa no - va!_ the dance of love. _*

A. *the dance of love. _*

One Kiss

W: Oscar Hammerstein II M: Sigmund Romberg
(Arr. Wayne Richmond, 2019)

Fl. $\text{♩} = 70$ F G^7 Gm^7 C^7

5 Verse *p* F $F^\#^\circ$ C^7 F $F^\#^\circ$ C^7

S. In this year of sev-en-teen nine ty two our con - ven-tions have been thrown all a - skew. And I

10 Dm Bbm F C^7 F° F C° C^7 *mp*

S. know, I'm out of date when I seek one mate, one faith - ful lov - er true. To be

14 F C^7 F C^7

S. real - ly in the fash - ion to - day. You must have a doz - en beaux in your sway. But some -

18 Dm Bbm^6 F G^7 C^7 F

S. how I don't be - lieve in the mod - ern plan. I want to wait for just one man.

Chorus *Tempo di Valse*

22 *p* Fm F $Fmaj^7$ F $Fmaj^7$ F Am F F° C^7

S. One kiss, one man to save it for. One love for him a - lone. One

A. One kiss, one man to save it for. One love for him a - lone. One

31 Gm D^+ Gm Bb^6 C^7 C^+ F *p*

S. word, one vow and noth - ing more. To tell him I'm his own. One

A. word, one vow and noth - ing more. To tell him I'm his own. One

39 Fm Fmaj7 F Fmaj7 F Am F A7 Dm

S. mag - ic night with-in his arms. With pas - sion flow'r un - furled. But

A. mag - ic night with-in his arms. With pas - sion flow'r un - furled. But

47 B+ F° F D7(#5) D7 Gm Bb C7 f F Fine

S. I will try to love on - ly one man. And no oth - er man in the world.

A. I will try to love on - ly one man. And no oth - er man in the world.

Instrumental

55 ♩=70 C C+ F G7 Gmaj7 C

Fl.

64 Am Dm G C

Fl.

72 C C+ F Gm E7/G# F

Fl.

80 Bb B7 C Am7 rall. Dm G7 C

Fl.

♩=70
88 C --> Chorus

S. Laugh all you like at me. I'll find my man, you'll see. One

A man without love

W: Barry Mason M: D/ Pace, M/ Panzeri and R. Livraghi
(Arr. Wayne Richmond, 2019)

Fl. **B** **C#m7/B** **B** **C#m7/B**

5 **A** **B** **F#7**

I can re-mem - ber when we walked to - geth - er,

9 **B**

shar - ing a love I thought would last for - ev - er.

13 **F#7**

Moon-light to show the way so we can fol - low,

17 **B**

wait - ing in-side her eyes was my to - mor - ow.

21 **B** **C** **Cmaj7** **Dm**

Then some-thing changed her mind, her kiss - es told me.

25 **G7** **N.C.**

I had no lov - ing arms to hold me.

29 **C** **G7**

+ choir, flute & violins

Ev-'ry day I wake up, then I start to break up, lone-ly is a man with-out love.

33 **C**

Ev-'ry day I start out, then I cry my heart out, lone-ly is a man with-out love.

37 **G7**

Ev-'ry day I wake up, then I start to break up, know-ing that it's cloud-y a - bove.

41 **C**

Ev-'ry day I start out, then I cry my heart out, lone-ly is a man with-out love.

45 **D**
Fl. **B**

48 **E**
S. **B** **F#7**
I can-not face this world that's fall - en down on me.

52
S. **B**
So, if you see my girl _____ please send her home to me.

56
S. **F#7**
Tell her a - bout my heart _____ that's slow - ly dy - ing.

60
S. **N.C.**
+ choir, flute & violins
Say I can't stop my - self from cry - ing.

63 **F** **B** **F#7**
S. **F** **B** **F#7**
Ev - 'ry day I wake up, then I start to break up, lone - ly is a man with - out love. —

67 **B**
S. **B**
Ev - 'ry day I start out, then I cry my heart out, lone - ly is a man with - out love. —

71 **C** **G7**
S. **C** **G7**
Ev - 'ry day I wake up, then I start to break up, know - ing that it's cloud - y a - bove. —

75 **C**
S. **C**
Ev - 'ry day I start out, then I cry my heart out, lone - ly is a man with - out love. —

79 **C** **G7**
S. **C** **G7**
Ev - 'ry day I wake up, then I start to break up, lone - ly is a man with - out love. —

83 **rit.** **Solo**
S. **rit.** **Solo**
Ev - 'ry day I start out, then I cry my heart out, lone - ly is a man _____ with - out

87 **Ca tempo** **Tutti** **Cmaj7** **C6 rit.** **C6/9**
S. **Ca tempo** **Tutti** **Cmaj7** **C6 rit.** **C6/9**
love. _____ Lone - ly is a man with - out love. —

Songs of Home

The Topp Twins (Arr. Wayne Richmond, 2019)

Fl. $\text{♩} = 120$ D G A A⁷

A Verse 1

NT D G D A⁷
 There's a land far a - cross the o - cean. Seems to be cal - ling my name. It's my

A.
 There's a land far a - cross the o - cean. Seems to be cal - ling my name. It's my

NT D G E A⁷
 home-land, my own land, New Zea-land, I miss her_ where - e - ver_ I roam. The

A.
 home-land, my own land, New Zea-land, I miss her_ where - e - ver_ I roam. The

NT D G D A⁷
 songs that I love_ re - mind me, of the peo - ple_ and pla - ces_ I know. 'Til the

A.
 songs that I love_ re - mind me, of the peo - ple_ and pla - ces_ I know. 'Til the

NT D G D A⁷ D
 day I re - turn_ to my home - land, you'll hear me sing - ing, where - ev - er_ I go.

A.
 day I re - turn_ to my home - land, you'll hear me sing - ing, where - ev - er_ I go.

B Chorus

NT A⁷ D G D A⁷
 And they'll sing Me He Man - u Re - re_ E Whi - tu Nga Wa - ka Ho - ki Mai Po - ka - re An - a

A.
 And they'll sing Me He Man - u Re - re_ E Whi - tu Nga Wa - ka Ho - ki Mai Po - ka - re An - a

S.
 Me He Man - u Re - re_ E Whi - tu Nga Wa - ka Ho - ki Mai Po - ka - re Po - ka - re ka re An -

T.
 Me He Man - u Re - re E Whi - tu Nga Wa - ka Ho - ki Mai Po - ka - re Po - ka - re ka re An -

--> Coda after 2nd chorus

46 D G D A⁷ D

NT *And they'll sing Hae-re Ra E Hi-ne Wai-ka-re-mo - an - a Yeah, that's home sweet home to me.*

A. *And they'll sing Hae-re Ra E Hi-ne Wai-ka-re-mo - an - a Yeah, that's home sweet home to me.*

S. *a Hae-re Ra E Hi-ne Wai-ka-re-mo - an - a Yeah, that's home sweet home to me.*

T. *a Hae-re Ra E Hi-ne Wai-ka-re-mo - an - a Yeah, that's home sweet home to me.*

C Verse 2

54 A⁷ D G D A⁷

NT *I can see sil-ver streams and riv-ers, _ quiet for-ests that stand proud and tall. I re*

A. *I can see sil-ver streams and riv-ers, _ quiet for-ests that stand proud and tall. I re*

63 D G E A⁷

NT *mem-ber _ the home _ so clear-ly, the friend - li-est peo-ple _ of all. _ _ _ And the*

A. *mem-ber _ the home _ so clear-ly, the friend - li-est peo-ple _ of all. _ _ _ And the*

71 D G D A⁷

NT *grace of her lakes _ and mount-ains, they seem to be call - ing out loud. To come*

A. *grace of her lakes _ and mount-ains, they seem to be call - ing out loud. To come*

79 D G D A⁷ D --> Chorus 1

NT *home to the land _ I was born in, to the Land of the Long _ White Cloud.*

A. *home to the land _ I was born in, to the Land of the Long _ White Cloud.*

D Coda

86 D A⁷ B⁷

E Chorus

89 B⁷ E A E B⁷

NT And they'll sing Me He Man-u Re-re___ E Whi-tu Nga Wa-ka Ho-ki Mai Po-ka-re An-a

A. And they'll sing Me He Man-u Re-re___ E Whi-tu Nga Wa-ka Ho-ki Mai Po-ka-re An-a

S. Me He Man-u Re-re___ E Whi-tu Nga Wa-ka Ho-ki Mai Po-ka-re Po-ka-re ka-re An-

T. Me He Man-u Re - re E Whi-tu Nga Wa-ka Ho-ki Mai Po-ka-re Po-ka-re ka-re An-

97 E A

NT And they'll sing Hae - re Ra E Hi - ne Wai - ka - re - mo - an - a Yeah,

A. And they'll sing Hae - re Ra E Hi - ne Wai - ka - re - mo - an - a Yeah,

S. a Hae - re Ra E Hi - ne Wai - ka - re - mo - an - a Yeah,

T. a Hae - re Ra E Hi - ne Wai - ka - re - mo - an - a Yeah,

102 E B⁷ E E B⁷ E

NT that's home_ sweet home to me. Ooh

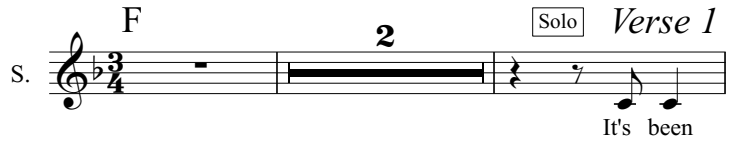
A. that's home_ sweet home to me. Ooh

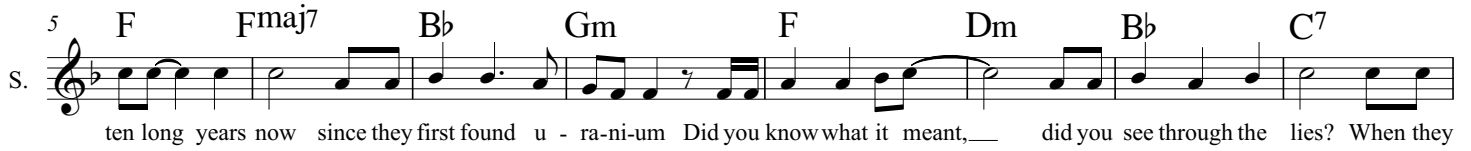
S. that's home_ sweet home to me.

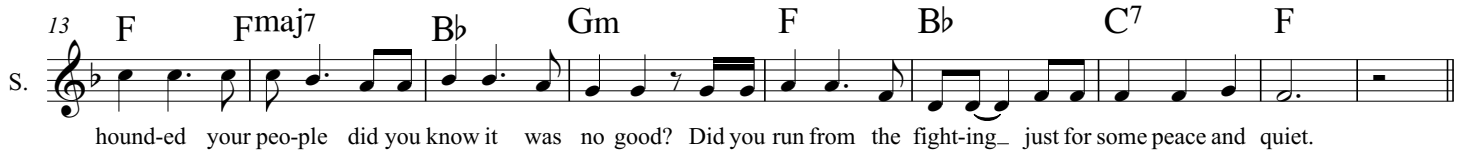
T. that's home_ sweet home to me.

Big Bill

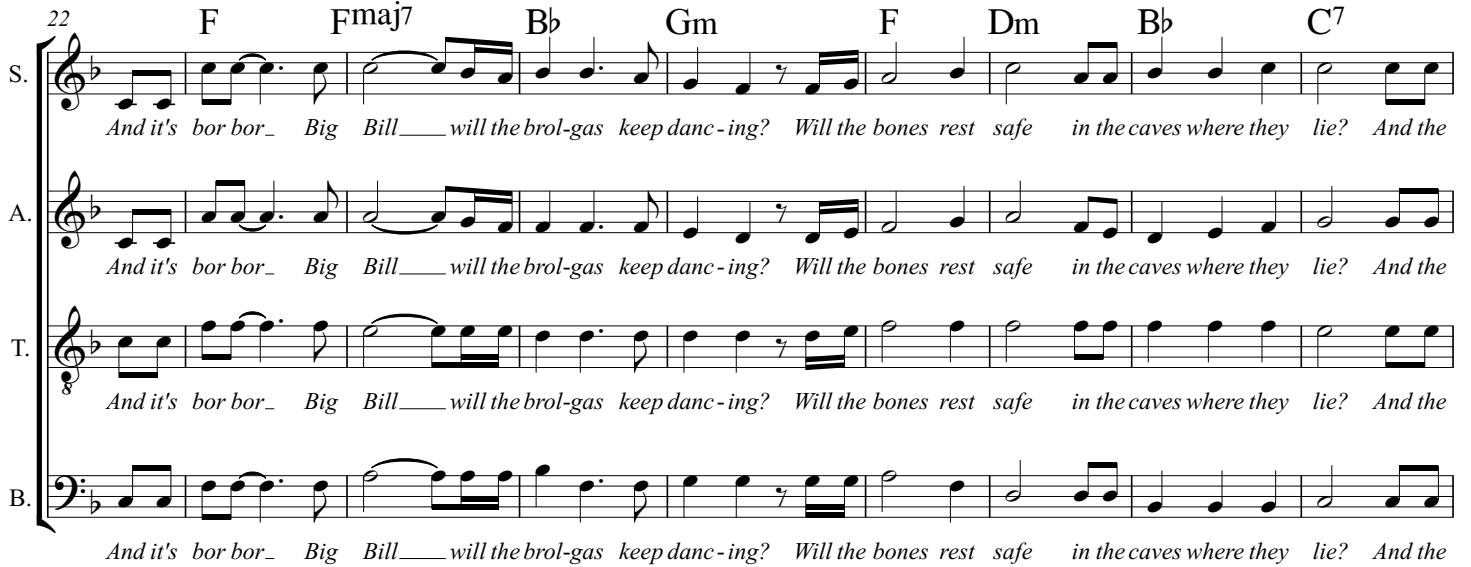

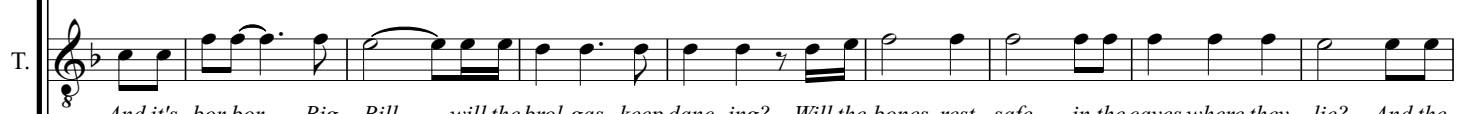

Terry Piper (Arr. Wayne Richmond, 2019)

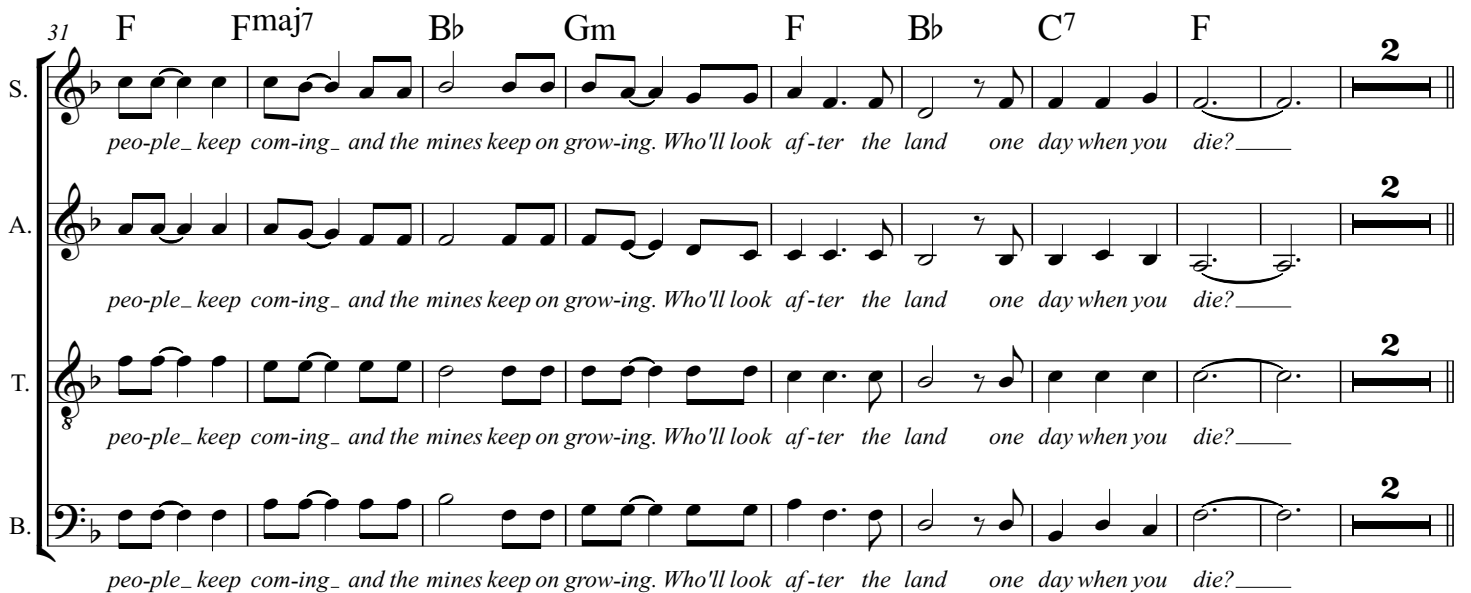

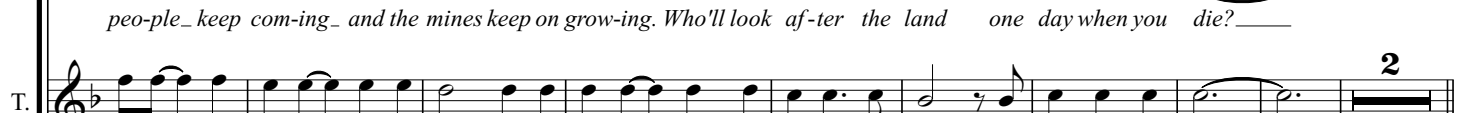
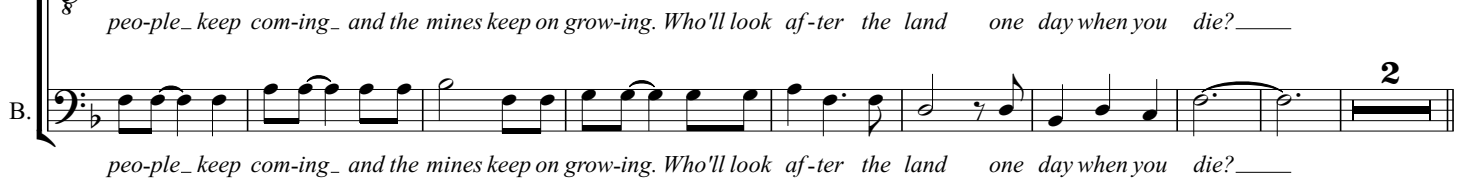
S.  Solo Verse 1
It's been

5 F Fmaj7 B♭ Gm F Dm B♭ C7
S. 
ten long years now since they first found u - ra-ni-um Did you know what it meant, did you see through the lies? When they


13 F Fmaj7 B♭ Gm F B♭ C7 F
S. 
hound-ed your peo-ple did you know it was no good? Did you run from the fight-ing just for some peace and quiet.


Chorus 1st Chorus: solo voice + harp

22 F Fmaj7 B♭ Gm F Dm B♭ C7
S. 
And it's bor bor_ Big Bill ___ will the brol-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the
A. 
And it's bor bor_ Big Bill ___ will the brol-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the
T. 
And it's bor bor_ Big Bill ___ will the brol-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the
B. 
And it's bor bor_ Big Bill ___ will the brol-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the

31 F Fmaj7 B♭ Gm F B♭ C7 F
S. 
peo-ple_ keep com-ing_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? ___
A. 
peo-ple_ keep com-ing_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? ___
T. 
peo-ple_ keep com-ing_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? ___
B. 
peo-ple_ keep com-ing_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? ___

Verse 2 women

42 F Fmaj7 Bb Gm F Dm Bb C7
 S. 
 In come the peo-ple_ with mac-hines and their build-ings. They take what they want, do they ev-er__ give back? And they

50 F Fmaj7 Bb Gm F Bb C7 F to Chorus
 S. 
 stay on-ly long e-nough to earn what they can. They just could-nt give a damn, they'll nev-er__ re - turn.____

Verse 3 Male solo

59 F Fmaj7 Bb Gm F Dm Bb C7
 S. 
 You're a rich man now and they think that will save you. But where will you spend it and what will you buy? And your


68 F Fmaj7 Bb Gm F Bb C7 F to Chorus
 S. 
 cul-ture will change when it's all you've to cling to. They'll use all the mon-ey__ as a cheap al - i - bi.____


Verse 4 Tutti

77 F Fmaj7 Bb Gm F Dm Bb C7
 S. 
 You're watch-ing_ the old peo-ple, the once proud and bold peo-ple. They get few-er__ each day, it's hard to sur-vive.____ When the

86 F Fmaj7 Bb Gm F Bb C7 F to Chorus
 S. 
 drink takes its hold, it soon takes its toll. When there's so much to run from is it eas-i-er to hide?____

Verse 5 Solo

95 F Fmaj7 Bb Gm F Dm Bb
 S. 
 It's been ten long years now since they first found u - ra-ni-um. And your land has changed more than in ten thous-and years.

103 C7 F Fmaj7 Bb Gm F Bb C7 F
 S. 
 _ And the scars will live on_ once the tears have long gone. Will they pois on the world as your peo-ple dis-ap - pear?____

to Chorus (a capella?)

Devil Woman

Marty Robbins (Arr. Wayne Richmond, 2019)

A $\text{♩} = 140$ E B⁷ E

Fl.

Vln. *pizz*

5 **A** E B⁷

FS

1. I told Mar - y a - bout us, told her a - bout our great sin,
2. Ma - ry is wait - ing and weep - ing, alone in her shack by the sea,
3. Devil wom - an, you're ev - il, you're ev - il like the dark cor - al reef.
4. Running alone by the sea - shore, run - ning just as fast as I can.

9 E

FS

Mar - y just cried and for - gave me, Mar - y took me back a - gain. She
 Ev - en af - ter I hurt her, Mar - y's still in love me me.
 Like the winds that brought high tides, you bring sorrow & grief. You
 Ev - en the sea gulls are hap - py, glad I'm com - ing home a - gain.

13 A

FS

said if I want - ed my free - dom I could be free ev - er more.
 Dev - il wom - an, it's ov - er, trapped no more by your charms.
 made me ashamed to face Mar - y, bare - ly had the strength to tell,
 Nev - er again will I ev - er, cause an - oth - er tear to fall,

17 **B** + women E B⁷ E

FS

But I don't want to be, and I don't want to see Ma - ry cry an - y - more.
 But I don't want to stay, I want to get a - way, wom - an let go of my arms.
 Skies are not so black, Ma - ry took me back. Ma - ry has bro - ken your spell.
 Down the beach I see, what be - longs to me the one I want most of all.

men

M.

But I won't want to be, and I don't want to see Ma - ry cry an - y - more.
 But I don't want to stay, I want to get a - way, wom - an let go of my arms.
 Skies are not so black, Ma - ry took me back. Ma - ry has bro - ken your spell.
 Down the beach I see, what be - longs to me the one I want most of all.

21 *Chorus* **B7** **E**

FS *Dev-il wom an, dev-il wom-an, let go of me, de-vil wom-an,*

W. *Ooh*

M. *Ooh*

26 **B7** **E** | 1-3

FS *let me be, just leave me a-lone I want to go home.*

W. *Ooh*

M. *Ooh*

4. **B7** **E** **B7**

FS *Dev-il wom an, dev-il wom-an don't fol-low me, de-vil wom-an, let me be, just*

W. *Ooh* *Ooh*

M. *Ooh* *Ooh*

E

FS *leave me a lone I'm go-ing back home.*

W.

M.

Fl. *pizz*

Vln. *pizz*

Fields of gold

G M Sumner (Arr. Maria Dunn, 2008)

♩=90 **6** **A** [Solo] F#m F#m/E D D E7 A

S. You'll re-mem-ber me_ when the west wind moves_ up-on the fields of bar-ley_ You'll for

12 F#m F#m/E D A/C# Bm7 E7 A

S. get the sun_ in his jea-lous sky as we walked in fields of gold

T. [Solo] F#m F#m/E D

So she took my hand and we gazed a - while,

18 D E7 A F#m F#m/E D A/C# Bm7 E7 A

T. u-pon the fields of bar-ley_ In my arms she fell_ as her hair came down a - mong the fields of gold.

24 **B** F#m F#m/E D A/C# Bm7 E7 A [all men] F#m F#m/E D

T. Will you stay with me_ will you be my love_

30 D E7 A F#m F#m/E D A/C# Bm7 E7 A A/C#

T. a-mong the fields of bar-ley_ We'll for- get the sun_ in his jea-lous sky_ as we lie in fields of gold

36 **C** D [all women] E A D E A D

S. I ne-ver made pro-mis es light - ly_ and there have been some that I've bro - ken_ but I swear in the

41 E F#m Bmaj7 E Bm7 Esus4 F#m F#m/E Bmaj7 E Bm7 Esus4 A

S. days still left_ we will walk in fields of gold_ We will walk in fields of gold

A. days still left_ we will walk in fields of gold_ We will walk in fields of gold

T. We will walk in fields of gold

B. We will walk in fields of gold

46 **13**

S.

59 **F#m F#m/E D D E7 A**

T. Ma-ny years have passed since those su-mmer days_ a-mong the fields of bar-ley_ See the

B. Ma-ny years have passed since those su-mmer days_ a-mong the fields of bar-ley_ See the

64 **F#m F#m/E D A/C# Bm7 E7 A**

T. child-ren run_ as the sun goes down_ as you lie in fields of gold

B. child-ren run_ as the sun goes down_ as you lie in fields of gold

68 **D** all women **E A D E A**

S. I ne-ver made pro-mis-es light-ly_ and there have been some that I've bro-ken_

72 **D E F#m Bm7 Esus4 Dmaj7 E F#m F#m/E Bm7 Esus4 Dmaj7 E A**

S. but I swear in the days still left_ we will walk in fields of gold_ We will walk in fields of gold

A. but I swear in the days still left_ we will walk in fields of gold_ We will walk in fields of gold

T. but I swear in the days still left_ we will walk in fields walk in fields of gold fields of gold

B. but I swear in the days still left_ we will walk in fields walk in fields of gold fields of gold

78 **5** [Solo]

S. [Solo]

84 **F#m F#m/E D D E7 A F#m F#m/E** You'll

S. mem-ber me_ when the west wind moves_ up-on the fields of bar-ley_ You'll for-get the sun_ in his

89 **D A/C# Bm7 E7 A Bm7 E7 A Bm7 E7 A** 4

S. jea-lous sky as we walked in fields of gold as we walked in fields of gold as we walked in fields of gold

A. [Solo] as we walked in fields of gold 4

T. [Solo] walked in fields of gold walked in fields of gold fields of gold 4

B. [Solo] walked in fields of gold fields of gold 4

I have a dream

V1: Lynette
V2: Lynette + ?
V1: Tutti

Nana Mouskouri (Arr. Wayne Richmond, 2019)

Xyl. **D** **A⁷** **G** **A⁷** **D**

7 **A** **D** **A⁷** **D** **A⁷** **D**

S. 1. I have a dream, a song to sing. To help me cope with an - y - thing.
2. I have a dream, a fan - ta - sy. To help me through re - al - i - ty.

A. 3. I have a dream, a song to sing. To help me cope with an - y - thing.

T. 3. I have a dream, a song to sing. To help me cope with an - y - thing.

B. 3. I have a dream, a song to sing. To help me cope with an - y - thing.

Xyl.

15 **A⁷** **D**

S. If you see the won - der of a fair - y - tale
And my des - tin - a - tion makes it worth the while.

A. If you see the won - der of a fair - y - tale

T. If you see the won - der of a fair - y - tale

B. If you see the won - der of a fair - y - tale

Xyl.

19 **A⁷** **D**

S. You can take the fu - ture e - ven if you fail.
Push - ing through the dark - ness still a - noth - er mile.

A. You can take the fu - ture e - ven if you fail.

T. You can take the fu - ture e - ven if you fail.

B. You can take the fu - ture e - ven if you fail.

Xyl.

20

23 *Chorus* (not 1st time) A⁷ G D

S. I be-lieve in an - gels some-thing good in ev - 'ry-thing I see. I be-lieve in

A. I be-lieve in an - gels some-thing good in ev - 'ry-thing I see. I be-lieve in

T. I be-lieve in an - gels some-thing good in ev - 'ry-thing I see. I be-lieve in

B. I be-lieve in an - gels some-thing good in ev - 'ry-thing I see. I be-lieve in

Xyl.

28 A⁷ G D A⁷

S. an - gels when I know the time is right for me. I'll cross the stream,

A. an - gels when I know the time is right for me. I'll cross the stream,

T. an - gels when I know the time is right for me. I'll cross the stream,

B. an - gels when I know the time is right for me. I'll cross the stream,

Xyl.

33 D A⁷ Solo + rit. last time 1. D 2-3 D a tempo

S. I have a dream. I'll cross the stream, I have a dream. dream.

A. I have a dream. I'll cross the stream, I have a dream. dream.

T. I have a dream. I'll cross the stream, I have a dream. dream.

B. I have a dream. I'll cross the stream, I have a dream. dream.

Xyl.

40 A⁷ D

Xyl.

43 D A⁷ G A D Repeat Verse 1

Xyl.

Breaking up with Queensland

Buster J & The Franking Credits

This song goes out to anybody who thinks they know someone, only to have their heart broken.

Fl. $\text{♩} = 85$ A E D A E D

8 **A** A E D

We've been to-gether since 19 0 1 It was a blind date to fed-er-ate and boy we had some fun!

13 A E D

You dug coal, and we dug gold, and we said we'd dig each oth-er 'til we grew old. So

17 F#m E D E

what did I do to make you turn so blue? I'm sor-ry Queens-land I'm break-ing up with you!

23 A **B** A E D

You were my Dream-world my Sun-shine State, we made love at Ex-po

28 A E D

Eight-y Eight. And when you need-ed drought and flood re-lief, we pitched in and we dug deep. Then

33 F#m E D **Stop** E

we stood by your side and we stood true. But now Queens-land we're break-ing up with you.

Start

39 **A** **C** **D** **F#m**

And we should have seen it com - ing, like for X - es on a beer, 'Cause we're

Fl.

Vln.

45 **D** **F#m** **D**

one hou - r a - head of you, for half of the damn year. But you kept it all a se - cret. and you

51 **F#m** **F#m/E** **D** **E**

on - ly told Sky News. Then you kicked us in the Pref - 'ren - ces Queens - land and now my Polls are bruised!

57 **A** **D**

Fl.

Vln.

62 **A** **E** **D**

Fl.

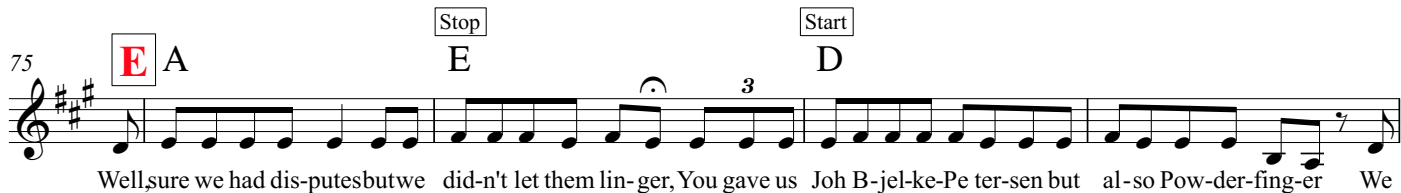
Vln.

67 **A** **E** **D** **A** **E** **D**

Fl.

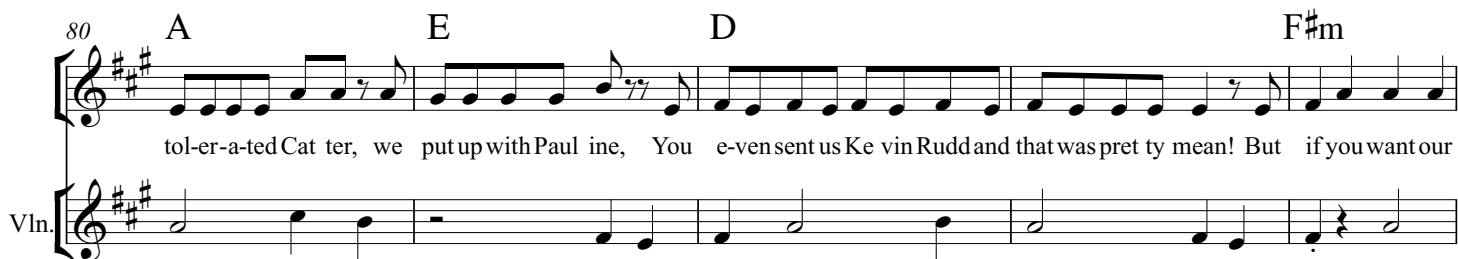
Vln.

75 **E** A Stop E Start D



Well, sure we had dis-putes but we did-n't let them lin-ger, You gave us Joh B-jel-ke-Pe ter-sen but al-so Pow-der-fing-er We

80 A E D F#m



tol-er-a-ted Cat ter, we put up with Paul ine, You e-ven sent us Ke vin Rudd and that was pret ty mean! But if you want our

Vln.

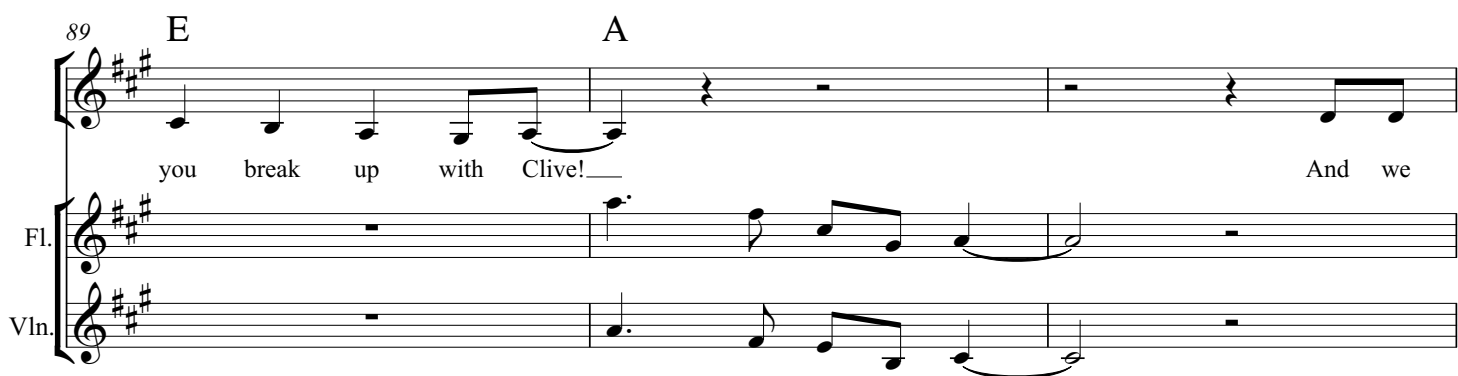
85 E D



ro - mance to sur - vive, I say we'll take you back, when

Vln.

89 E A

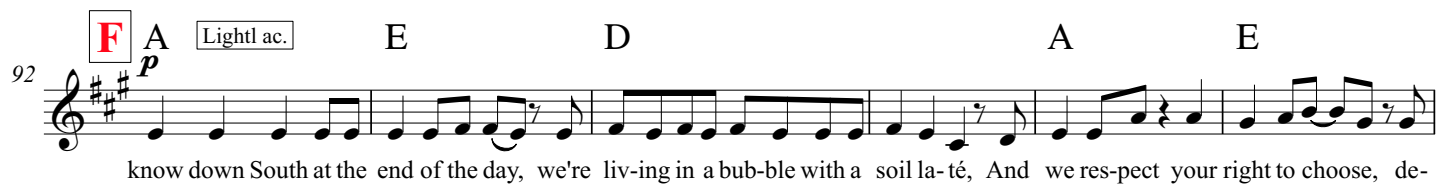


you break up with Clive! And we

Fl.

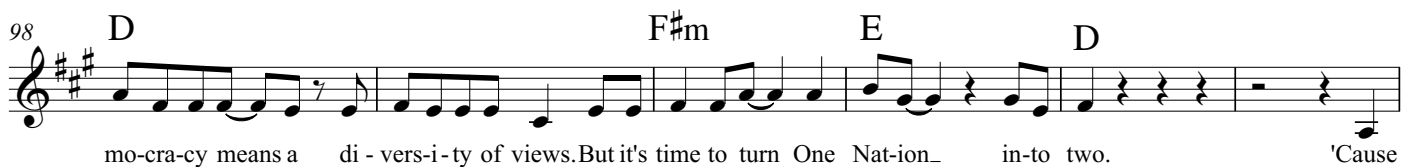
Vln.

92 **F** A Lightl ac. E D A E



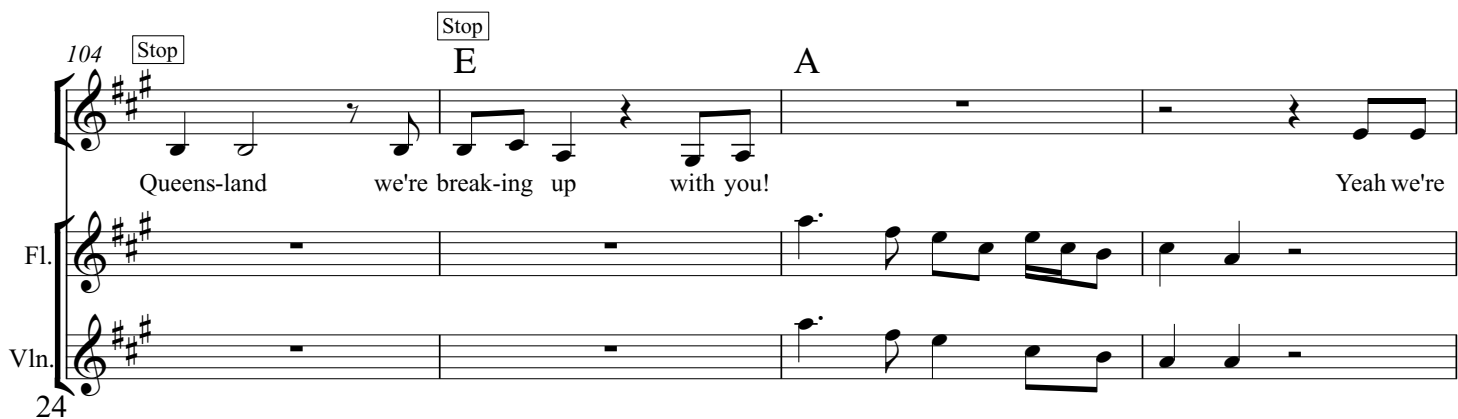
know down South at the end of the day, we're liv-ing in a bub-ble with a soil la-té, And we res-pect your right to choose, de-

98 D F#m E D



mo-cra-cy means a di - vers-i - ty of views. But it's time to turn One Nat-ion in-to two. 'Cause

104 Stop E Stop A



Queens-land we're break-ing up with you! Yeah we're

Fl.

Vln.

24

G Start
A

E

D

108

get-ting out of here, be - fore we fall a - part, - Your love is like a cane toad, sit-ting on my heart. You

Vln.

112

A

E

D

A

E

chose A-dan - i, that's your right, but coal can't keep you warm at night. O - kay, it can, you got me there, but it's

Vln.

118

D

F#m

E

D

good in the ground and it's bad in the air. Oh Queens-land, what more can I say? - Our

Fl.

Vln.

H

D

E

A

F#m

D

E

124

love is like your co-ral, - it's fa-ding a - way! - And what did we do - to make you turn. so

Fl.

Vln.

130

F#m

Stop
D

Stop
E

Stop
A

blue? - 'Cause Queens-land - we're break-ing up - with you! - break-ing up - with you!

H.

Fl.

Vln.

25

Ain't He Sweet

W: Jack Yellen M: Milton Ager (Arr. Wayne Richmond, 2019)

Pno. G G#m Am⁷ D⁷ G G#m Am⁷ D⁷ G B⁷ E⁷ A D⁷ G D⁷

Verse
9 G G#^{o7} D⁷ G G^o G D⁷ G G/B

Look who's here!_ Look who's here!_ There's the boy_ I'm mad a - bout._

13 Em B⁷ Em E^o Em F#^o Em F#^o Em/G

Oh my dear,_ when he's near,_ I just feel like pass - ing out._

17 D⁷ G Dm E⁷ D/A A⁷ D/A Bm E^o/B Bm Em⁷ A⁷ D⁷

So big and strong, so full of youth, Oh mam - ma, oh pa - pa, tell me the truth.

Chorus Chorus 1: Solo Chorus 2: Tutti (except where marked as 'Solo')

25 G G#m Am⁷ D⁷ G G#m Am⁷ D⁷

Ain't he_ sweet? See him com - ing down the street!_ Now I
he sweet? When he pas - ses down the street!_ Ev' - ry -

29 G B⁷ E⁷ A D⁷ G Am⁷ D⁷

ask you ve - ry con - fi - den - tial - ly ain't he sweet?
bo - dy whis - pers con - fi - den - tial - ly ain't he sweet?

33 G G#m Am⁷ D⁷ G G#m Am⁷ D⁷

Ain't he_ nice, look him o - ver once or twice._ Now I
he cute, in his brand new cheq - uered suit._ Now I

37 G B⁷ E⁷ A D⁷ G G⁷ Solo

ask you ve - ry con - fi - den - tial - ly ain't he nice? Just cast an eye_
ask you ve - ry con - fi - den - tial - ly ain't he cute? Oh can't you see_

41 C G D⁷ G G⁷ C G Am⁷ D⁷

_____ in his di - rec - tion. Oh me oh my, ain't that per - fec - tion?
_____ how I a - dore him. If he wants me, I'm right here for him.

49 G G#m Am⁷ D⁷ G G#m Am⁷ D⁷ Tutti

I re - peat, don't you think he's kind of neat? And I
When we meet, he just knocks me off my feet. And I

53 G B7 E7 A D7 G Am7 D7

ask you ve - ry con - fi - den - tial - ly ain't he sweet?
ask you ve - ry con - fi - den - tial - ly ain't he sweet?

Bridge

57 G D G D7 G G C G

What a__ man! I'll say. How he__ can! Hey! Hey!_ Look him up,_ and down. There's the hand-som-est

64 D7 G C G C G

man in town. What smiles, he's____ got.__ Get that style, he's hot!_

69 C G D7 G

Me for him,__ no joke!_ I____ could love him if he was broke!

Instrumental

73 G G#m Am7 D7 G G#m Am7 D7

Pno. G G#m Am7 D7 G G#m Am7 D7

77 G B7 E7 A D7 G Am7 D7

Pno. G B7 E7 A D7 G Am7 D7

81 G G#m Am7 D7 G G#m Am7 D7

Pno. G G#m Am7 D7 G G#m Am7 D7

85 G B7 E7 A D7 G G7

Pno. G B7 E7 A D7 G G7

89 C G D7 G G7 C G Am7 D7

Pno. C G D7 G G7 C G Am7 D7

97 G G#m Am7 D7 G G#m Am7 D7

Pno. G G#m Am7 D7 G G#m Am7 D7

101 G B7 E7 A D7 G Am7 D7

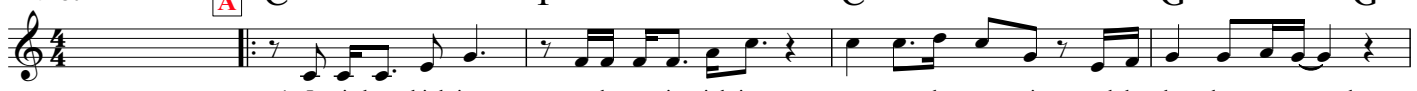
Pno. G B7 E7 A D7 G Am7 D7

--> Chorus

Take me home


Phil Coulter (Arr. Wayne Richmond, 2019)

A C F C G G⁷

Solo 


1. I sit here think-ing as the sun is sink-ing o - ver the moun-tain and the dry dust - y ground.
2. I see their fac - es in fa-mil-iar plac-es; I hear the mu - sic that we played way back then.

7 C F C G⁷ 1. C 2. C F G


Solo 


As the night is fall-ing, I start re-call-ing the nights in my own home town. gain.
My heart re-joic-es as I hear the voic-es call - ing me home a -


B Chorus + sops F C G C C/E F C/G G⁷ C

Solo 


Home, oh, take me home, home to the peo-ple I left be hind. Home to the love I know I'll find. Oh, take me home.

A. 

T. 


B. 

20 C C F C G G⁷


Solo 


3. As the sky is burn-ing, my mind is turn-ing to the cold win-ter eve-nings by my own fi - re - side.


24 C F C G⁷ C F G

Solo 

So far a-way now, but an - y day now I'll sail on the morn - ing tide.

S. 

A. 

B. 

28 C D F C G

Solo 

Home, oh, take me home, home to the peo-ple I left be - hind. Home to the

A. 

T. 

B. 

32 C C/E F C/G G⁷ C

Solo
love I know I'll find. Oh, take me home. Take me

A.
love I know I'll find. Oh, take me home. Take me

T.
love I know I'll find. Oh, take me home. Take me

B.

36 E G F C G/B Am⁷ G D/F# D⁷ G A

Solo
home, far a - cross the sea. Home is where I long to be.

A.
home, far a - cross the sea. Home is where I long to be.

T.
home, far a - cross the sea. Home is where I long to be.

B.

42 F D G D A

Solo
Home, oh, take me home, home to the peo-ple I left be-hind. Home to the

T.
Na na na na, na na na na na na na na na na na na.

46 D D/F# G D/A A⁷ D G A

Solo
love I know I'll find. Oh, take me home.

T.
Na na na na na na na na na na na na na na na na

50 D G D A

Solo
Home, oh, take me home, home to the peo-ple I left be-hind. Home to the

T.
Na na na na, na na na na na na na na na na na na.

54 D D/F# G D/A A⁷ Bm A G D/A A⁷ D

Solo
love I know I'll find. Oh, take me home. Take me home.

A.
love I know I'll find. Oh, take me home. Take me home.

T.
Na na na na na na na na na na na na na na na na

B.

Route 66

Bobby Troup (Arr. Wayne Richmond, 2019)
- as sung by 'Asleep at the Wheel'

Intro: Verse Instrumental x 2

M. **A** $\text{♩} = 180$ F B \flat F
Well if you ev - er plan to mo - tor west. Tra - vel

5 M. B \flat F
my way, that's the high - way that is best. Get your kicks

9 M. C B \flat F A \flat ^{o7} Gm⁷ C⁷
out on Route Six - ty Six! Well it winds,

13 M. **B** F B \flat F
yes it winds from Chi - ca - go to L A, all the way! More than two.

17 M. B \flat ⁷ F
thous - and miles a - long the way. Get your kicks,

21 M. C B \flat F A \flat ^{o7} Gm⁷ C⁷
out on Route Six - ty Six.

C Chorus

25 M. **F** **All sing** F **Solo** F⁷
Down thro' Saint Lou - is, Jop - lin, Mis - sou - ri Ok - la - ho - ma Ci - ty sure looks pret - ty!
F. Down thro' Saint Lou - is, Jop - lin, Mis - sou - ri

29 M. B \flat F
You should see A - ma - ril - lo in the Gal - lup, New Mex - i - co.

33 M. C⁷ **All sing** F F \sharp ^{o7} Gm⁷ C⁷
Flagstaff, A - ri - zo - na, don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - di - no.
F. King - man, Bar - stow, San Ber - nar - di - no.

37 M. **D** F B \flat F **Solo**
Won't you get hip to this time - ly tip; well,

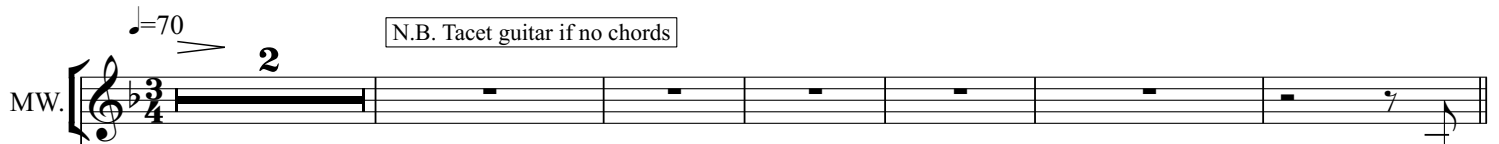
41 M. B \flat ⁷ F
when you take that Ca - li - for - nia trip, Oh, ba - by you can


45 M. C F
get your kicks on Route Six - ty Six!

Lullaby

Ben Caplan (Arr. Maria Dunn, 2019)

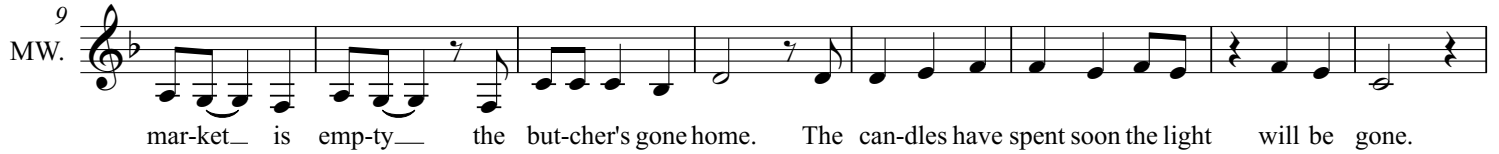
$\text{♩} = 70$ N.B. Tacet guitar if no chords

MW. 

Glk. 

Verse 1

9

MW. 

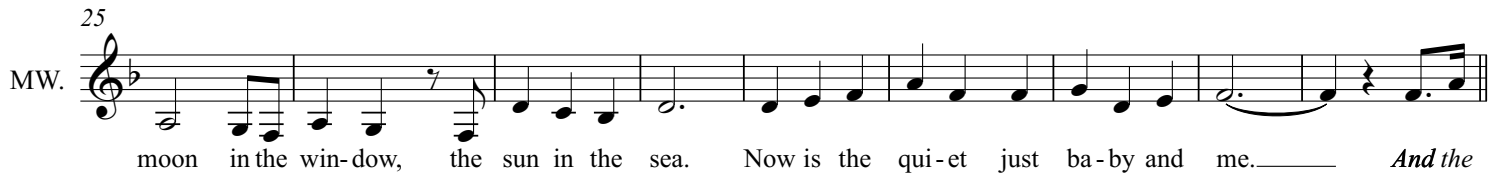
mar-ket_ is emp-ty_ the but-cher's gone home. The can-dles have spent soon the light will be gone.

17

MW. 

Soft-en_ your brow, dear. Breathe slow and deep. Let your eyes close as you drift off to sleep. The

25

MW. 

moon in the win-dow, the sun in the sea. Now is the qui-et just ba-by and me._____ *And the*

Chorus 1

34

MW. 

sun will sleep in the o-cean to-night._____ And the cool of the wa-ter makes ever-y-thing right. And the

42

MW. 

o-cean oncdreamed it couldshine high a - bove._____ But pro - tec - ting, re - flec - ting the sun is e - nough.

Verse 2

51 C7 F Bb C Dm Bb C

MW. We used to go dan-cing we used to drink wine. We used to buy flow-ers and now we buy time.

S. *pp* Mmm mmm mmm mmm mmm mmm mmm

A. *pp* Mmm mmm mmm mmm mmm mmm mmm

B. *pp* Mmm mmm mmm mmm mmm mmm mmm

60 F Bb C Dm Bb C

MW. Mom-my and dad-dy would work bear our hands, to make sure you have all you need in this land. The

S. mmm mmm mmm mmm mmm mmm

A. mmm mmm mmm mmm mmm mmm

B. mmm mmm mmm mmm mmm mmm

68 F Bb C Dm C F

MW. moon in the win-dow, the sun in the sea. Now is the qui-et just ba-by and me. And the

S. mmm mmm mmm mmm mmm mmm And the

A. mmm mmm mmm mmm mmm mmm And the

B. mmm mmm mmm mmm mmm mmm And the

Chorus 2

77 B \flat C F B \flat C F B \flat

MW. *sun will sleep in the o-cean to-night. — And the cool of the wa-ter makes ever-y-thing right. And the*

S. *sun will sleep in the o-cean to-night. — And the cool of the wa-ter makes ever-y-thing right. And the*

A. *sun will sleep in the o-cean to-night. — And the cool of the wa-ter makes ever-y-thing right. And the*

B. *sun will sleep in the o-cean to-night. — And the cool of the wa-ter makes ever-y-thing right. And the*

85 C F B \flat

MW. *o - cean once dreamed it could shine high a - bove. — But pro*

S. *o - cean once dreamed it could shine high a - bove. — But pro*

A. *o - cean once dreamed it could shine high a - bove. — But pro*

B. *o - cean once dreamed it could shine high a - bove. — But pro*

92 F C F

MW. *tec - ting, re - flec - ting the sun is e - nough.*

S. *tec - ting, re - flec - ting the sun is e - nough. And the*

A. *tec - ting, re - flec - ting the sun is e - nough. And the*

B. *tec - ting, re - flec - ting the sun is e - nough. And the*

Chorus 3

96 *Bb* *C* *F* *Bb* *C* *F* *Bb*

MW. *And the sun sleep o-cean o-cean to - night and the cool wa-ter ev-ry-thing ev-ry-thing*

S. *sun will sleep in the o-cean to-night. — And the cool of the wa-ter makes ever - y-thing right. And the*

A. *sun will sleep in the o-cean to-night. — And the cool of the wa-ter makes ever - y-thing right. And the*

B. *sun will sleep in the o-cean to-night. — And the cool of the wa-ter makes ever - y-thing right. And the*

104 *C* *F* *Bb*

MW. *right and the o-cean dreamed shine high a - bove But pro*

S. *o-cean oncedreamed it could shine high a - bove. —*

A. *o-cean oncedreamed it could shine high a - bove. —*

B. *o-cean oncedreamed it could shine high a - bove. —*

112 *F* *C* *F* *rit.*

MW. *tec-ting, re - flec-ting the sun is e - nough. Pro - tec-ting, re - flec-ting the sun is e - nough.*

S. *pp*
Mmm

A. *pp*
Mmm

B. *pp*
Mmm

Just an old fashioned girl

Marve Fisher (Arr. Wayne Richmond, 2019)

S. 

Fl.  1. I'm just an
2. I'm just a

And. 

Glk. 

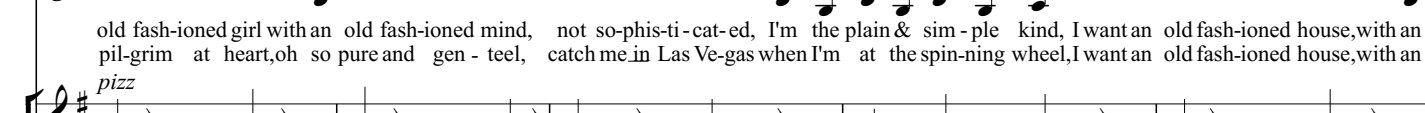
Hp. 

Chords: C G D7 G

5 **A** G Bm/G C G C G/B A D7 G Bm


S. 

old fash-ioned girl with an old fash-ioned mind, not so-phis-ti-cat-ed, I'm the plain & sim-ple kind, I want an old fash-ioned house,with an pil-grim at heart,oh so pure and gen-teel, catch me in Las Ve-gas when I'm at the spin-nig wheel,I want an old fash-ioned house,with an

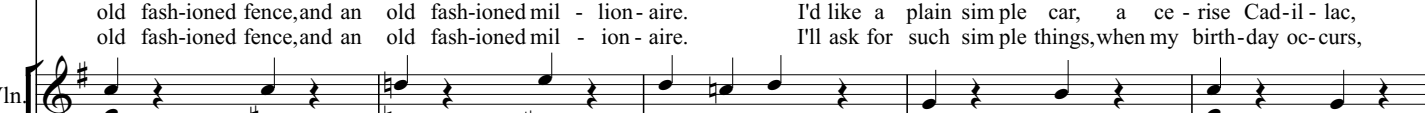
Vln.  *pizz*

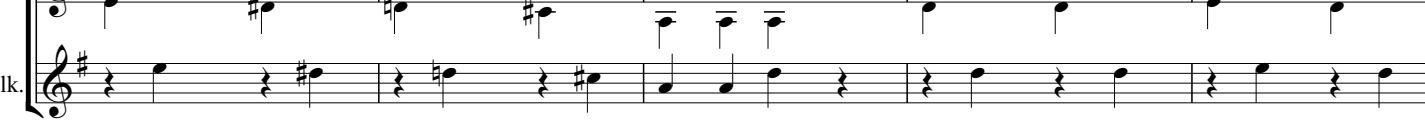
Glk. 

10 C Cm/Eb G/D A7 D7 Am7 D7 G Bm C G

S. 

old fash-ioned fence,and an old fash-ioned mil-lion-aire. I'd like a plain simple car, a ce-rise Cad-il-lac,
old fash-ioned fence,and an old fash-ioned mil-lion-aire. I'll ask for such sim-ple things,when my birth-day oc-curs,

Vln. 

Glk. 

15 C G/B A D7 G Bm C Cm/Eb

S. 

long en-nough to have a bowl-ing al-ley in the back,I want an old fash-ioned house,with an old fash-ioned fence,and an two a-part-ment build-ings that are labelled "hers"and "hers" I want an old fash-ioned house,with an old fash-ioned fence,and an

Vln. 

Glk. 

19 G/D D G **B** Bm F#7/C# F#7 Bm A7

S. 

old fash-ioned mil-lion-aire. I'll stay weav-ing at my loom,be no trou-ble to my groom,if he'll keep the pile of mon-ey
old fash-ioned mil-lion-aire. I like Cho-pin and Bi-zet, and... I like Cho-pin and Bi-zet, and... songs of yester-day,string quar-tets and old for-got-ten

Fl. 

Vln.  *arco*

Glk. 

Dr.  *pp (brushes)*

24 **D** **C7(b5)** **F#7** **Bm** **A7** **D7**

S. mount-ing. In our cot-tage there will be a sound-proof nur-ser-y, not to wake the ba-by while I'm count-ing. I like the ca-ca-rols. But the mu-sic that ex-cels is the sound of o-il wells, as they slurp, slurp, slurp, in-to the bar-rels. My lit-tle

Fl.

Vln.

Dr.

29 **G** **C** **Bm** **C** **G** **C** **G/B** **A** **D7** **G** **Bm**

S. old fash-ioned flow'rs, vi-o-lets are for me, have them made in dia-monds so that ev-ry-one can see, I want an old fash-ioned house, with an home will be quaint as an old par-a-sol, in-stead of fit-ted car-pets I'll have mon-ey wall to wall, I want an old fash-ioned house, with an

Fl. **+ Andes**

Vln. *pizz*

Glk.

34 **C** **Cm/Eb** **G/D** **D** **G** **G/D** **D** **G**

S. old fash-ioned fence, and an old fash-ioned mil-lion-aire. old fash-ioned mil-lion-

Fl.

Vln.

Glk.

39 **D** **rit.**

S. aire...

Fl. **C** **G** **D7** **G** **D7** **G** *f*

And. *f*

Vln. *f*

Glk. *f*

Hp. **C** **G** **D7** **G** **D7** **G** *f*

Kiss from a Rose

Seal (Arr. Maria Dunn, 2019)

♩=120

CY. Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya

S. ba da da da ba ba ya ya ba da da da ba ba ya ya

A. ya ba da

B. ba bab da da da ba ya ya ba da ba da da da ba ya ya

5

CY. ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya.

S. ba da da da ba ba ya ya ba da da da ba ba ya ya

A. ya ba da

T. ya ba dda ba da da da ba ya ya

B. ba bab da da da ba ya ya ba da ba da da da ba ya ya

Verse 1

9 D B \flat C D B \flat C D

CY. There used to be a grey-ing tow-er a lone on the sea, you be-came the light on the dark side of me, but

A. *pp* Mmm mmm

T. *pp* Mmm mmm

15 C G D

CY. love re-mains a drug that's the high and not the pill but did you

A. mmm

T. mmm

18 *Dm Bb C Cstop Bb C D*

CY. know that when it snows, my eyes be-come large and the light that you shine can be seen. Ba -

A. *mmm* *mmm*

T. *mmm* *mmm*

Chorus 1

22 *D Bb C D C(sus4) C*

CY. by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah

S. kiss from a rose on the grey, strang-er it feels, yeah

A. kiss from a rose on the grey strang-er it feels, yeah

T. kiss from a rose on the grey strang-er it feels, yeah

B. kiss from a rose on the grey strang-er it feels, yeah

26 *D Bb C Bb C Dstop*

CY. and now that your rose is in bloom, a light hits the gloom on the grey. Ba ya

S. rose is in bloom, a light hits the gloom on the grey.

A. and now that your rose is in bloom, light hits the gloom on the grey.

T. rose is in bloom, light hits the gloom on the grey.

B. rose is in bloom, light hits the gloom on the grey.

30 *Dm C D Dm C D*

CY. ya ba da ba da da da ba ya ya, Ba ya ya ba da ba da da da ba ya ya,

S. ba da da da ba ba ya ya ba da da da ba ba ya ya

A. ya ba da

B. ba bab da da da ba ya ya ba da ba da da da ba ya ya

Verse 2

34 D Bb C D Bb C D

CY. There is so much a man can tell you so much he can say_ you__ re-main my pow-er, my pleas-ure, my pain. Ba-by__ to

S. solo (Meredith) There ah_ you__ tutti sops pow-er, my pleas-ure, my pain.

A. po-wer my plea-sure my pain

T. pow-er, my pleas-ure, my pain.

B. po-wer my plea-sure my pain

40 Bb C D Bb C

CY. me you're like a growing ad - dic-tion that I can't de - ny. Won't you tell me, is that health-y babe? but did you

A. Mmm Mmm

T. Mmm Mmm

43 Dstop Dmstop Bb C Bb C D

CY. know that when it snows, my eyes be-come large and the light that you shine can't be seen. Ba

A. solo (Noema) my eyes be-come large and the light that you shine can't be seen.

T. Ah

B. Ah

Chorus 2

47 **D** **B \flat** **C** **D** **C(sus4)** **C**

CY. by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah

S. kiss from a rose on the grey, strang-er it feels, yeah

A. *tutti altos* kiss from a rose on the grey strang-er it feels, yeah

T. kiss from a rose on the grey strang-er it feels, yeah

B. kiss from a rose on the grey strang-er it feels, yeah

51 **D** **B \flat** **C** **B \flat** **C** *Dstop*

CY. and now that your rose is in bloom, a light hits the gloom on the grey.

S. yeah rose is in bloom, a light hits the gloom on the grey.

A. and now that your rose is in bloom, light hits the gloom on the grey.

T. rose is in bloom, light hits the gloom on the grey.

B. rose is in bloom, light hits the gloom on the grey.

Interlude

55 **B \flat** **C** **D** **B \flat** **C** **D** **B \flat** **C** **B \flat** **C**

S. *pp* Mmm

A. *pp* Mmm

T. *pp* Mmm

B. *pp* Mmm

61 *Bridge*

CY. I've been kissed by a rose on the grey. I've been kissed by a rose on the

S. I've been kissed by a rose on the grey. I've been kissed by a rose on the

A. I've been kissed by a rose on the grey. I've been kissed by a rose on the

T. I've been kissed by a rose on the grey. I've been kissed by a rose on the

B. I've been kissed by a rose on the grey. rose on the

65 F

CY. grey. if I should fall I've been kissed by a rose on the

S. grey. been kissed by a rose on the grey. I've been kissed by a rose on the

A. grey. been kissed by a rose on the grey. I've been kissed by a rose on the

T. grey. been kissed by a rose on the grey. I've been kissed by a rose on the

B. grey. kissed by a rose on the grey. kissed by a rose on the

Verse 3

69 D B \flat C D B \flat C D

CY. grey. There is so much a man can tell you, so much he can say... You re-main my pow-er, my pleas-ure, my pain. To

S. grey. You pow-er, my pleas-ure, my pain.

A. grey. po-wer my plea-sure my pain

T. grey. pow-er, my pleas-ure, my pain.

B. grey. po-wer my plea-sure my pain

74 B \flat C D B \flat C

CY. me you're like a growing ad-dic-tion that I can't de - ny. Now won't you tell me, is that health-y ba - by? But did you

A. Mmm Mmm

T. Mmm Mmm

77 D Dm B \flat C B \flat C D

CY. know that when it snow, my eyes be-come large and the light that you shine can't be seen. Ba -

A. solo My eyes be-come large and the light that you shine can't be seen.

T. Ah

B. Ah

Chorus 3

81 D B \flat C D C(sus4) C D

CY. by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah and now that your

S. kiss from a rose on the grey, strang-er it feels, yeah yeah

A. *tutti altos* kiss from a rose on the grey strang-er it feels, yeah and now that your

T. kiss from a rose on the grey strang-er it feels, yeah

B. kiss from a rose on the grey strang-er it feels, yeah

86 B \flat C B \flat C D B \flat C D

CY. rose is in bloom, a light hits the gloom on the grey yes I com-pare you to a kiss from a rose on the grey, the more I get of you the

S. rose is in bloom, a light hits the gloom on the grey. kiss from a rose on the grey,

A. rose is in bloom, light hits the gloom on the grey. kiss from a rose on the grey

T. rose is in bloom, light hits the gloom on the grey. kiss from a rose on the grey

B. rose is in bloom, light hits the gloom on the grey. kiss from a rose on the grey

91 C (sus4) C D B \flat C B \flat C D B \flat C

CY. *strang-er it feels, yeah* and now that your rose is in bloom, a light hits the gloom on the grey.

S. *strang-er it feels, yeah* yeah rose is in bloom, a light hits the gloom on the grey.

A. *strang-er it feels, yeah* and now that your rose is in bloom, light hits the gloom on the grey.

T. *strang-er it feels, yeah* rose is in bloom, light hits the gloom on the grey.

B. *strang-er it feels, yeah* rose is in bloom, light hits the gloom on the grey.

97 D B \flat C D rit.

CY. now that your rose is in bloom, a light hits the gloom on the grey.

S. *pp* Ba ya ya ba da ba da da da ba ya ya. *ppp* grey

A. *pp* ba da da da ba ba ya ya *ppp* grey

T. *pp* ya ba dda ba da da da ba ya ya *ppp* grey

B. *pp* ba ya ya ba da ba da da da ba ya ya *ppp* grey

Take a drink on me

Traditional

$\text{♩} = 120$

Vln. D G

5 A D

9 D G

Vln.

13 A D

17 D G

21 A D

24 D G

28 A D

Ain't got no mo- ney go- nna sell my shoes Who will buy me a
bo - ttle of booze O lord ho - ney take a drink on___ me
Ain't no use___ with you si - tin and cry - in cause I aint dead yet and I aint dy - in'___
O lord ho - ney take a drink on___ me
Take a drink on___ me take a drink on___ me all a - round take a
drink on___ me O lord ho - ney take a drink on___ me

Ain't no use for me to work so hard,
When I get home I have to mow the yard . . .

Ain't no use for me hanging around
'Cause I got a woman and love is found . . .

Gonna quit my job, stay up all night,
Make my money playing card and dice . . .

It's mighty pathetic and lousy's how I feel,
When I get thrown in for drinking that swill . . .

Northumbrian Tune Set

[Trad. Northumbrian]

- 1. Slow (melody - 1 chord per bar)
- 2. Faster (melody - 1 chord per bar)
- 3. Faster again (with full rhythm)

A *Bob & Joan* Amin $\text{♩} = 80$

Chords: G, F, Emin

Measures 1-4 of the 'Bob & Joan' section A. The music is in G major and 3/4 time. The first staff shows the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows the accompaniment with notes G4, A4, B4, C5, B4, A4, G4. Chords G, F, and Emin are indicated above the first three measures.

B C D Emin

Measures 5-8 of the 'Bob & Joan' section B. The melody continues with notes G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with notes G4, A4, B4, C5, B4, A4, G4. Chords C, D, and Emin are indicated above the first three measures.

A *Rusty Gulley (x 2)* $\text{♩} = 120$

Measures 1-4 of the 'Rusty Gulley' section A. The music is in G major and 3/4 time. The first staff shows the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows the accompaniment with notes G4, A4, B4, C5, B4, A4, G4. Chords G, D, and G are indicated above the first three measures.

B G D C D C G D G

Measures 5-8 of the 'Rusty Gulley' section B. The melody continues with notes G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with notes G4, A4, B4, C5, B4, A4, G4. Chords G, D, C, D, C, G, D, and G are indicated above the first three measures.

I think it's gonna rain today

Randy Newman
(Arr. Samantha O'Brien, 2019)

Fl. *mf*

D Bm D/A G

A

4

KD. D G D Bm G A D

1. Bro - ken win - dows andemp-ty hall - ways, pale, dead moon in a sky streaked with gray.

8

KD. Bm C G D G D G A

Hu-man kind-ness o - ver flow-ing, And I think it's go-nna rain to - day.

Fl. *mf*

B

14

KD. D G D Bm G A D

2. Scare - crows dressed in the lat - est styles, with fro-zen smiles to keep the love a-way.

18

KD. Bm C G D G D

Hu-man kind-ness o - ver flow-ing And I think it's go-nna rain to - day.

C

23

KD. D N.C. Dm

Lone-ly, lone-ly, tin can at my feet.

S. Lone-ly, lone-ly,

A. Lone-ly, lone-ly,

T. Lone-ly, lone-ly,

Fl. *mf*

28 C F(sus4) C G D G B \flat

KD. Think I'll kick it down the street. That's the way to treat a friend.

Fl. *mp*

D 32 D G D Bm G A D

KD. 3. Right be - fore_ me, the signs im - plore_ me, "Help the need - y and show them the way."

36 Bm C G ^{1.} D G D

KD. Hu-man kind-ness o - ver flow-ing_ And I think it's go-nna rain to - day.

E 41 ^{2.} D G D A tempo rit. . . . rit. . . .

KD. And I think it's go-nna rain to-day.

Fl.

Confounds the Science

W: Don Caron & Linda Gower M: Paul Simon

Verse 1

T. *Dm* *C* *Dm*
Hul-lo dark-ness my old friend, it's time for him to tweet a - gain.

H. *Dm* *C* *Dm*
Hul-lo dark-ness my old friend, it's time for him to tweet a - gain.

6 *F* *Bb* *F* *Bb* *F*

T. But first he'll have to check in with Fox News, 'cause that's the on-ly place he get's his clues. That's how

H. But first he'll have to check in with Fox News, 'cause that's the on-ly place he get's his clues. That's how

11 *Bb* *F* *Dm* *F* *C* *Dm*

T. things get plant-ed in his brain, where they re-main. and it con - founds the sci ence.

H. things get plant-ed in his brain, where they re-main. and it con - founds the sci ence.

18 *Verse 2* *C* *Dm*

Roddy + Wayne
add drums & strong rhythm

T. The prob-lem is he's not a - lone, he tweets to peo - ple on his phone,

H. The prob-lem is he's not a - lone, he tweets to peo - ple on his phone,

22 *F* *Bb* *F* *Bb* *F*

T. that glob-al warm-ing is a gi - ant hoax, per-pet - u - a - ted by the lib - eral folks. And he

H. that glob-al warm-ing is a gi - ant hoax, per-pet - u - a - ted by the lib - eral folks. And he

27 *Bb* *F* *Dm* *F* *C* *Dm*

T. hi-res peo-ple that all think the same, that play the game. and it con - founds the sci-ence.

H. hi-res peo-ple that all think the same, that play the game. and it con - founds the sci-ence.

34 Verse 3 C Dm

T. When he talks to crowds of four, he sees ten thous-and may - be more,

H. When he talks to crowds of four, he sees ten thous-and may - be more,

38 F Bb F Bb F

T. be-liev-ing they all think he's god on earth and was the pro-duct of a vir - gin birth, and if you

H. be-liev-ing they all think he's god on earth and was the pro-duct of a vir - gin birth, and if you

43 Bb F Dm F C Dm

T. dis - a gree you're a vic-tim of fake news or fem-in-istshrews and it con founds the sci-ence...

H. dis - a gree you're a vic-tim of fake news or fem-in-istshrews and it con founds the sci-ence...

50 Verse 4 C Dm

T. We know dark-ness will des - cend, pre - cise - ly as the signs por - tend.

H. We know dark-ness will des - cend, pre - cise - ly as the signs por - tend.

54 F Bb F Bb F

T. When all but three per-cent of scien-tists say, we should have ta-ken act-ion yes - ter day, A col

H. When all but three per-cent of scien-tists say, we should have ta-ken act-ion yes - ter day, A col

59 Bb F Dm F C Dm

T. lis ion_ of cor-por-ategreed a-against the_ earth, our so-cialearth. and it con founds the sci-ence...

H. lis ion_ of cor-por-ategreed a-against the_ earth, our so-cialearth. and it con founds the sci-ence...

Verse 5 all sing a capella

C Dm

66 T. There's air pol - lu - tion o - ver - load, from life in fos - sil fu - el mode.

H. There's air pol - lu - tion o - ver - load, from life in fos - sil fu - el mode.

70 F B \flat F B \flat F F

T. And while so-lu-tions are with - in our sight, we're do ing noth-ing to a - void the plight, a ca-

H. And while so-lu-tions are with - in our sight, we're do ing noth-ing to a - void the plight, a ca-

75 B \flat F Dm F C Dm

T. tas-tro phe. like we've nev er__ seen be fore__ stands at the door, and it con founds the sci-ence...

H. tas-tro phe. like we've nev er__ seen be fore__ stands at the door, and it con founds the sci-ence...

Verse 6 Tutti *p*

C Dm

82 T. And the peo - ple bowed and prayed, to the mon - ey god they made.

H. And the peo - ple bowed and prayed, to the mon - ey god they made.

86 *mf* F *cresc.* B \flat F B \flat F

T. While the earth is flash-ing its warn ing, - a-bout dis-as-ter that we are form ing, - We ar-gue back and

H. While the earth is flash-ing its warn ing, - a-bout dis-as-ter that we are form ing, - We ar-gue back and

91 *f* B \flat F Dm F C *p* Dm

T. forth o-ver mean-ing-les iss-ues that we fab-ri cate, 'til it's too late, and ev-en then it con founds the sci-ence...

H. forth o-ver mean-ing-les iss-ues that we fab-ri cate, 'til it's too late, and ev-en then it con founds the sci-ence... *p* a capella

Mister Sandman

Pat Ballard (Arr. Samantha O'Brien, 2019)

♩=120

G [Choir]

Am

D7

S. Bung bung bung bung bung bung bung bung bung bung bung bung bung.

A.1 Bung bung.

A.2 Bung

Men. Bung bung bung mm.

5 G

Am

D7

[Soloists]

S. Bung bung bung bung bung bung bung bung bung bung bung bung bung. Mis - ter

A.1 Bung bung Bung bung Mis - ter

A.2 Bung Bung bung. Mis - ter

Men. Bung Bung bung. Mis - ter

9 **A**

G

F#7

B7

E7

S. Sand-man, bring me a dream, — make him the cu-test that I've e-ver seen. —

A.1 Sand-man, bring me a dream, — make him the cu-test that I've e-ver seen. —

A.2 Sand-man, bring me a dream, — make him the cu-test that I've e-ver seen. —

Men. Sand-man, bring me a dream, — make him the cu-test that I've e-ver seen. —

17 A7

D7

G

Eb7

D

S. Give him two lips like ro-ses in clo-ver, then tell him that his lone-some nights are o-ver.
Give him the word that I'm not a ro-ver,

A.1 Give him two lips like ro-ses in clo-ver, then tell him that his lone-some nights are o-ver.
Give him the word that I'm not a ro-ver,

A.2 Give him two lips like ro-ses in clo-ver, then tell him that his lone-some nights are o-ver.
Give him the word that I'm not a ro-ver,

Men. bom bom bom

B G Choir F#7 Soloists B7 E7

25 S. Sand-man, I'm so a - lone, don't have no - bod-y to call my own.

A.1 Sand-man, I'm so a - lone, don't have no - bod-y to call my own.

A.2 Sand-man, I'm so a - lone, don't have no - bod-y to call my own.

Men. bom bom bom bom Bom bom bom

33 Am/C Cm/Eb G/D A/C# D G D7

S. Please turn on your mag-ic beam, Mis-ter Sand - man bring me a dream.

A.1 Please turn on your mag-ic beam, Mis-ter Sand - man bring me a dream.

A.2 Please turn on your mag-ic beam, Mis-ter Sand - man bring me a dream.

Men. bom bom bom

C G Choir Am D7

41 S. Bung bung bung bung bung bung bung bung bung bung bung bung.

A.1 Bung bung. Bung bung.

A.2 Bung Bung Bung

Men. mm.

45 G Am D7

S. Bung bung bung bung bung bung bung bung bung bung bung bung.

A.1 Bung bung. Bung bung.

A.2 Bung Bung bung.

Men.

49 Fl. **D** G F#7 B7 E7

57 Fl. A7 D7 G Eb7 D^{b9}

65 V.I. **E** G F#7 B7 E7

73 Men.

V.I. Am/C Cm/Eb G/D A/C# D G D7 bom bom bom

81 S. **F** G **Choir** Am D7

Bung bung bung bung bung bung bung bung bung bung bung bung.

A.1 Bung bung Bung bung

A.2 Bung Bung Bung

Men. mm

85 S. G Am D7 **Choir**

Bung bung bung bung bung bung bung bung bung bung bung. Mis - ter

A.1 Bung bung Bung bung Mis - ter

A.2 Bung Bung bung. Mis - ter

Men.

89 S. **G** Verse 3 F#7 **Soloists** B7 E7

Sand-man, bring us a dream, with a pair of eyes with a 'come hith-er' gleam. With a

A.1 Sand-man, bring us a dream, with a pair of eyes with a 'come hith-er' gleam. With a

A.2 Sand-man, bring us a dream, with a pair of eyes with a 'come hith-er' gleam. With a

58

97 **A⁷** **D⁷** **G** **E^{b7}** **D**

S. lone - ly heart__ like Pag - li - ac - ci, and lots of wa - vy hair like Lib - er - a - ce.

A.1 lone - ly heart__ like Pag - li - ac - ci, and lots of wa - vy hair like Lib - er - a - ce.

A.2 lone - ly heart__ like Pag - li - ac - ci, and lots of wa - vy hair like Lib - er - a - ce.

Men.

bom bom bom

105 **G** **Choir** **F^{#7}** **Soloists** **B⁷** **E⁷**

S. Sand - man, some-one to hold,__ would be so peach-y be - fore we're too old.__

A.1 Sand - man, some-one to hold,__ would be so peach-y be - fore we're too old.__

A.2 Sand - man, some-one to hold,__ would be so peach-y be - fore we're too old.__

Men.

bom bom bom bom bom bom bom

H **Choir**

113 **Am/C** **Cm/E^b** **G** **D** **C** **G**

S. Please turn on__ your mag - ic beam,__ Mis - ter Sand - man bring us Please! Please!

A.1 Please turn on__ your mag - ic beam,__ Mis - ter Sand - man bring us Please! Please!

A.2 Please turn on__ your mag - ic beam,__ Mis - ter Sand - man bring us Please! Please!

Men.

bom

120 **D** **C** **G** **D** **C** **D** **Cm** **G** **D** **G**

S. Please! Mis - ter Sand - man bring us a dream.__

A.1 Please! Mis - ter Sand - man bring us a dream.__

A.2 Please! Mis - ter Sand - man bring us a dream.__

No matter what

W: Jim Steinman M: Andrew Lloyd Webber
(Arr. Wayne Richmond, 2019)

Glk. F F7 Bb Gm F

9 F No choir or insts. 1st verse Gm/F Gm

FS/RV 1. No mat-ter what they tell us, no mat-ter what they do, no mat-ter what they
2. If on - ly tears were laugh-ter, if on - ly night was day, if on - ly prayers were

S. *p* Ooh

A. *p* Ooh

B. *p* Ooh

14 C C(sus4) C7 F F


FS/RV teach us, what we be - lieve is true. No mat-ter what they call us,
an- swered, then we would hear God say: No mat-ter what they tell you,

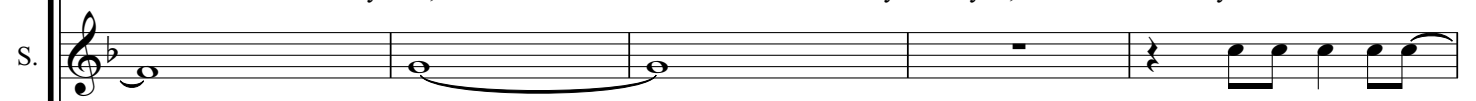
S. Here my prayers — Say Ooh

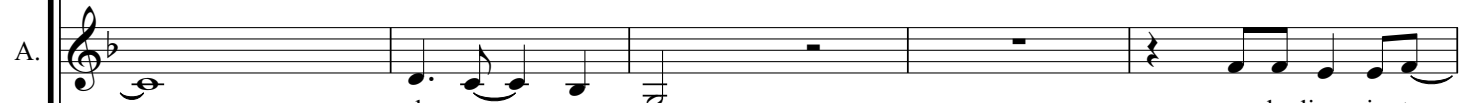
A. Here my prayers — Say Ooh

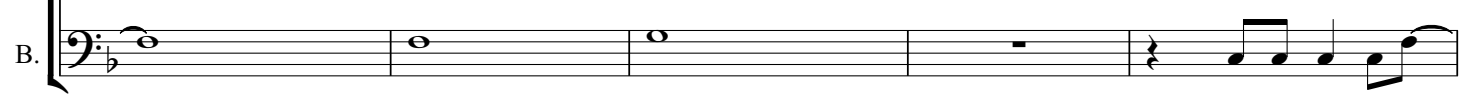
B. Here my prayers — Say Ooh

19 Gm/F Gm C C(sus4) C7

FS/RV 
 how-ev - er they at - tack, no mat-ter where they take us, we'll find our own way back.
 no mat-ter what they do, no mat-ter what they teach you, what you be-lieve is true.

S. 
 do you be-lieve is true.

A. 
 do you be-lieve is true.

B. 
 do you be-lieve is true.

24 F **B** Choir & insts. both times F7 Bb

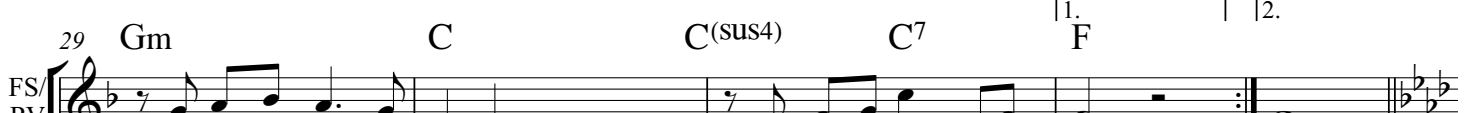
FS/RV 
 I can't de-ny_ what I_ be-lieve, I can't be_ what I'm not._
 And I will keep you safe_ and strong, and shel-tered from the storm._

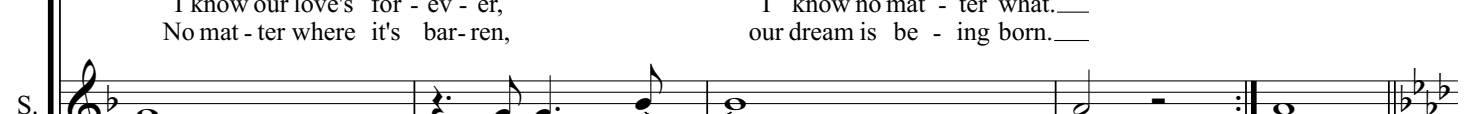
S. 
 can't de-ny_ I be-lieve, I can't be what I'm_ not._ I know our love_
 I will keep safe and strong, and shel - tered from the_ storm._ No mat - ter where

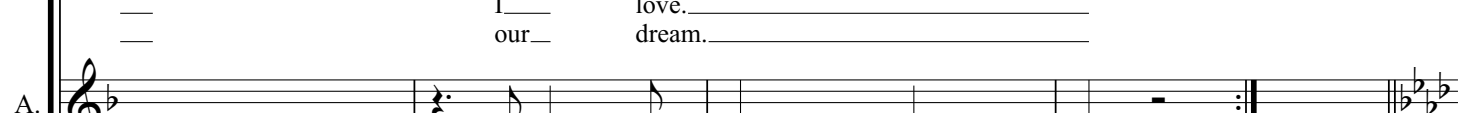
A. 
 can't de-ny_ I be-lieve, I can't be what I'm_ not._ I know our love_
 I will keep safe and strong, and shel - tered from the_ storm._ No mat - ter where

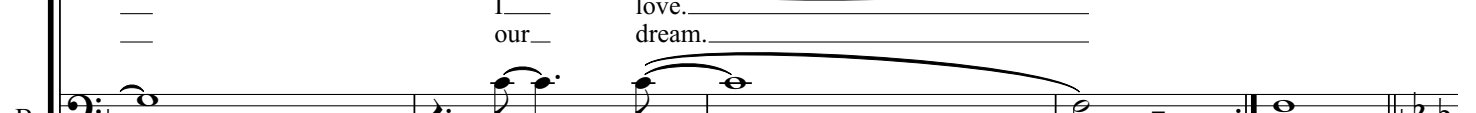
B. 
 can't de-ny_ I be-lieve, I can't be what I'm_ not._ I know our love_
 I will keep safe and strong, and shel - tered from the_ storm._ No mat - ter where

29 Gm C C(sus4) C7 1. F 2.

FS/RV 
 I know our love's for - ev - er, I know no mat - ter what_
 No mat - ter where it's bar-ren, our dream is be - ing born._

S. 
 I_ love_
 our_ dream._

A. 
 I_ love_
 our_ dream._

B. 
 I_ love_
 our_ dream._

34 **C** $A\flat$ $B\flat m$

Fl.

38 $E\flat 7$ $A\flat$

Fl.

42 **D** $A\flat$ $B\flat m$

FS/RV
 No mat-ter who they fol - low, no mat-ter where they lead,

46 $E\flat 7$ $E\flat(sus4)$ $E\flat 7$ $A\flat$

FS/RV
 no mat-ter how they judge us, I'll be ev-'ry one you need. No

50 **E** $A\flat 7/C$ $D\flat$ $A\flat/C$

FS/RV
 mat - ter if the sun don't shine, or if the skies are blue,

S.
 mat - ter if sun don't shine or if the skies are blue, skies are

A.
 mat - ter if sun don't shine or if the skies are blue, skies are

B.
 mat - ter if sun don't shine or if the skies are blue, skies are

54 $B\flat m$ $E\flat 7$ $E\flat(sus4)$ $E\flat 7$ $A\flat$

FS/RV
 no mat-ter what the end - ing, my life be-gan with you. I

S.
 blue, I love

A.
 blue, I love

B.
 blue, I love

58 Ab⁷/C D^b Ab/C

FS/RV
 can't de - ny ___ what I ___ be - lieve, I can't be ___ what I'm not. ___

S.
 can't de - ny ___ I be - lieve, I can't be what I'm ___ not. ___ know this

A.
 can't de - ny ___ I be - lieve, I can't be what I'm ___ not. ___ know this

B.
 can't de - ny ___ I be - lieve, I can't be what I'm ___ not. ___ know this

62 B^bm⁷ E^b7 rit. A^b

FS/RV
 I know this love's for - ev - er. That's all that mat-ters now no mat - ter what.

S.
 love mat-ters now no mat - ter what.

A.
 love mat-ters now no mat - ter what.

B.
 love mat-ters now no mat - ter what.

I'm gonna find myself a lover

Winter Wilson
(Arr. Wayne Richmond, 2019)

Verse 1: Kristy
Verse 2: Kristy
Chorus: Kristy --> Instrumental
Verse 3: Kristy
Chorus: Tutti --> Instrumental
Verse 1: Tutti
Coda: Kristy

♩=140 **A⁷** **B⁷**

S. 

3 **E** **A⁷** **E**

S. 
1. I'm gon-na find my-self a lov-er, find my - self a real good man. I'm gon-na
2. I'm gon-na find my-self a lov-er, some-one who knows how to treat me right. A man to
3. You see a wo-man she needs to be spoil-ed ever - y now and then. To

Vln. 

Mel. 

8 **A⁷** **E**

S. 
sad-dle up a stal-lion, ride all night to that Prom-ised Land. And when I
co-ver me with kis-ses, drive me craz - y ev' - ry night. And when I've
get those little ex - tras, a lit - tle mo - ney must be spent. So

Vln. 

Mel. 

12 **B⁷** **A⁷** **E**

S. 
get there in the morn ing, I'm gon - na ride him back a - gain.
final - ly had enough of him, I'll blow him out like a can - dle light.
give me what I'm ask - ing, I'll give you love that's heav - en sent.

Vln. 

Mel. 

Chorus

16 **A⁷**
 S. You see I'm tired of be - ing lone - ly, tired of be - ing down.
 19 **E**
 S. Tired of all them lit - tle boys just mes - sing me a - round.
 21 **A⁷**
 S. Tired of los - ing lov - ers, tired of lov - ing clowns. So
 23 **B B B⁷ B⁷ B⁷ B⁷ solo**
 S. don't push your luck, If you don't meas - ure up, I'll be run - ning you right out of town, Yeh, —

Instrumental

25 **E⁷**
 S. right out — of town.
 Vln. **A⁷ E⁷**
 Mel. **A⁷ E⁷**
 29 **A⁷ E⁷**
 Vln. **A⁷ E⁷**
 Mel. **A⁷ E⁷**
 33 **B⁷ B^b A⁷ E⁷**
 Vln. **B⁷ B^b A⁷ E⁷**
 Mel. **B⁷ B^b A⁷ E⁷**

Coda

E⁷ A⁷ E⁷
 S. back a - gain. — I'm gon - na ride back a - gain. —